



INTERNATIONAL MEDIEVAL CHRONICLE CONFERENCE

10TH CONFERENCE
THE MEDIEVAL CHRONICLE
DIE MITTELALTERLICHE CHRONIK
LA CHRONIQUE MÉDIÉVALE

NANCY, 10-13 JULY 2023

PROGRAMME



MONDAY, JULY 10TH

* **LE COMMUNICANT SERA EN VISIOCONFÉRENCE**

* **THE SPEAKER WILL BE ON LINE**

CLIQUEZ SUR LES SALLES AFIN DE SUIVRE LES COMMUNICATIONS EN VISIOCONFÉRENCE

CLICK ON ROOMS TO FOLLOW CONFERENCES ON VIDEOCONFERENCE

11:00 -12:00 | REGISTRATION

12:00 -13:15 | LUNCH BREAK

13:15 -15:30 | OPENING SESSION - TRIBUTE TO MIREILLE CHAZAN (1938-2023)

<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR : SYLVIE BAZIN (UNIVERSITÉ DE LORRAINE, ATILF)</p>	<p style="text-align: center;">URBAN CHRONICLES</p> <p>JULIA BRUCH (UNIVERSITY OF COLOGNE) : WRITING PROCESS AND PRODUCTION CONTEXT OF URBAN CHRONICLES. WRITING CRAFTSMEN IN THE TOWNS OF THE 15TH AND 16TH CENTURIES</p> <p>LÉONARD DAUPHANT (UNIVERSITÉ DE LORRAINE, CRULH) : METZ 1500 : ÉTUDIER LES CHRONIQUES MESSINES DE LA FIN DU MOYEN ÂGE</p> <p>AMÉLIE MARINEAU-PELLETIER (LAMOP, PARIS PANTHÉON SORBONNE) : METZ, LE GOUVERNEMENT ET L'ÉCRIT : PRATIQUES D'ÉCRI- TURE ET ENJEUX DOCUMENTAIRES CHEZ LES CHRONIQUEURS MESSINS DE LA FIN DU MOYEN ÂGE</p> <p>HANNA SCHÄFER (UNIVERSITÄT TRIER) : PERSPECTIVES SUR LES EMPEREURS, LES ROIS ET LES DUCS : TRACES DE L'IDENTIFICATION POLITIQUE DANS LA CHRONIQUE DE JEAN AUBRION</p> <p>ANTOINE LAZZARI (UNIVERSITY OF LUXEMBOURG) : HISTORIOGRAPHIE MUNICIPALE ET OPINION PUBLIQUE À METZ (TABLE RONDE)</p>
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15:30-16:00 | COFFEE BREAK

<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR : NICHOLAS COUREAS (CYPRUS RESEARCH CENTRE)</p>	<p style="text-align: center;">CRUSADES</p> <p>PIERRE LEVRON (CNRS/C.E.S.C.M.) : LE LIVRE D'ERACLES DANS LE LIVRE DE JÉRUSALEM OU : UNE CHRONIQUE PEUT-ELLE PARTICIPER D'UNE HISTOIRE SAINTE MÉDIÉVALE ? ENQUÊTE DANS UNE COMPILATION RÉCEMMENT RECONNUE ?</p> <p>JULIEN BELLARBRE (CERGY PARIS UNIVERSITÉ) : WRITING THE HISTORY OF THE FIRST CRUSADE IN THE DIOCESE OF POITIERS. AN UNKNOWN MANUSCRIPT OF THE HISTORIA DE HIEROSOLYMITANO ITINERE BY PETER TUDEBODE</p> <p>CAROLE SWEETENHAM (UNIVERSITY OF WARWICK/ROYAL HOLLOWAY COLLEGE, UNIVERSITY OF LONDON) : MOTHER OF MERCY, IS THIS THE END OF RENAUD ? TRANSFORMING CRUSADING VILLAINS INTO CRUSADING HEROES</p>
<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR : PIERRE COURROUX (UNIVERSITÉ DE PAU ET DES PAYS DE L'ADOUR)</p>	<p style="text-align: center;">CHRONICLES AND POLITICAL MANIFESTO</p> <p>RACHEL WALKOVER (UNIVERSITY OF ROCHESTER) : THE TREATY OF TROYES: TWO INTERPRETATIONS</p> <p>GRISCHA VERCAMER (TECHNISCHE UNIVERSITÄT CHEMNITZ) : THE PRINCE AND HIS (BARELY EXISTING) STAGING AS CHRISTIANISSIMUS PRINCEPS IN LATE MEDIEVAL CHRONICLES OF SOUTHERN GERMANY</p> <p>*LYDWINE SCORDIA (UNIVERSITÉ DE ROUEN) : LA LECTURE DU PASSÉ DANS LA CHRONIQUE DU ROSIER DES GUERRES (C. 1480)</p>
<p>LIBÉRATION SALLE 02 (GROUND FLOOR)</p> <p>CHAIR : ADRIEN QUÉRET-PODESTA (UNIVERSITÉ DE LORRAINE, ATILF)</p>	<p style="text-align: center;">UNIVERSAL CHRONICLES</p> <p>*HENRY GOUGH-COOPER (BANGOR UNIVERSITY): THE DUBLIN CHRONICLE FRAGMENT AND THE SEARCH FOR THE CHRISTIAN ERA</p> <p>HEIDI STERN (THE YEAR'S WORK IN MODERN LANGUAGE STUDIES, NURNBERG): LAMBRUSCO, HE-GOATS AND GODDESS LAETITIA - NARRATIVE STRATEGIES IN A POPULAR JEWISH WORLD CHRONICLE OF THE EARLY MODERN PERIOD</p>

18:45 | PLENARY LECTURE
TOWN HALL - PLACE STANISLAS - NANCY

JEAN-MARIE MOEGLIN (EPHE-PARIS SORBONNE UNIVERSITÉ), MEMBRE DE L'INSTITUT :
LE « NOUS » DES HISTORIENS. DE L'HISTOIRE DE FRANCE ET DES ROIS DE FRANCE À « NOTRE » HISTOIRE (DU MOYEN ÂGE À L'ÉPOQUE MODERNE)

TUESDAY, 11 JULY 2023

9:00-11:00 | PARALLEL SESSIONS

<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR: FLORENT COSTE (UNIVERSITÉ DE LORRAINE, LIS)</p>	<p style="text-align: center;">THE BRUT</p> <p>MADELAINE SMART (UNIVERSITY OF LIVERPOOL): <i>'PE DEUEL' AND OTHER DETAILS: RELOCATING SOCIETY OF ANTIQUARIES 93 AND BEINECKE 494 WITHIN THE PROSE BRUT TRADITION</i></p> <p>ELIZABETH J. BRYAN (BROWN UNIVERSITY): <i>THE NEGLECTED WORDS OF HISTORIATED PROSE BRUT MANUSCRIPTS</i></p> <p>JULIA MARVIN (UNIVERSITY OF NOTRE DAME): <i>THE REPRESENTATION AND RECEPTION OF EXILES AND REFUGEES IN THE PROSE BRUT TRADITION</i></p> <p>*RALUCA RADULESCU (BANGOR UNIVERSITY): <i>THE MIDDLE ENGLISH BRUT: OLD CORPUS, NEW CHALLENGES</i></p>
<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR: GRAEME DUNPHY (TECHNICAL UNIVERSITY OF APPLIED SCIENCES, WÜRZBURG)</p>	<p style="text-align: center;">EXPRESSING THE SELF, EXPRESSING THE OTHER</p> <p>*GÁBOR BRADÁCS (INDEPENDENT SCHOLAR): <i>DIE VORGESCHICHTE DER UNGARN IN DER DARSTELLUNG DER ÖSTERREICHISCHEN GESCHICHTSSCHREIBUNG DES MITTELALTERS (10-15. JAHRHUNDERTS)</i></p> <p>*CHRISTIANE RAYNAUD (UNIVERSITÉ AIX-MARSEILLE): <i>LE MASSACRE DES COMBATTANTS VAINCUS DANS QUELQUES CHRONIQUES DU XIVE S. « AVENTURES DE GUERRE »</i></p> <p>FILIP JAKUBOWSKI (ADAM MICKIEWICZ UNIVERSITY, POZNAŃ): <i>READING THE MEADOWS OF GOLD BY AL-MAS'ÚDÍ (10TH C.) AS A NON-EUROPEAN VIEW OF POST-ANCIENT AND MEDIEVAL WORLD</i></p>
<p>LIBÉRATION SALLE 02 (GROUND FLOOR)</p> <p>CHAIR: LÉONARD DAUPHANT (UNIVERSITÉ DE LORRAINE, CRULH)</p>	<p style="text-align: center;">CHRONICLES IN THE DIGITAL AGE</p> <p>*EVGENYIA SHELINA (UNIVERSITÉ PARIS 1 PANTHÉON SORBONNE/FONDAZIONE 1563 PER L'ARTE E LA CULTURA): <i>LE CORPS DANS UN CORPUS DES CHRONIQUES MÉDIÉVALES NUMÉRISÉES</i></p> <p>ÉLODIE PAPIN (UNIVERSITÉ DE LORRAINE, CRULH): <i>A NEW APPROACH OF THE ANNALS OF MARGAM FROM THEIR THIRTEENTH-CENTURY WELSH MANUSCRIPT (CAMBRIDGE, TRINITY COLLEGE, MS. 0.4.2)</i></p> <p>*JOANNA TUCKER (UNIVERSITY OF GLASGOW): <i>SCRIBAL AUTONOMY IN ANNALISTIC CHRONICLES? THE EXAMPLE OF THE CHRONICLE OF MELROSE ABBEY</i></p>

11:00-11:30 | COFFEE BREAK

11:30-13:00 | PARALLEL SESSIONS

<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR: ISABELLE GUYOT-BACHY (UNIVERSITÉ DE LORRAINE, CRULH)</p>	<p style="text-align: center;">COMPILATORY PRACTICES</p> <p>ELISA LONATI (EPHE, IRHT, SCUOLA NORMALE SUPERIORE DI PISA): À MI-CHEMIN ENTRE HISTOIRE ET ENCYCLOPÉDISME : LE CAS DU CHRONICON D'HÉLINAND DE FROIDMONT</p> <p>*PATRICIA GARCÍA SÁNCHEZ-MIGALLÓN (ENS LYON): LA STYLOMÉTRIE PEUT-ELLE RÉVÉLER LA REFONTE DES CHRONIQUES ?</p> <p>JOHANNES JUNGE RUHLAND (UNIVERSITY OF NOTRE-DAME): INCIDENCES IN FRENCH HISTORICAL MANUSCRIPTS</p>
<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR: CRISTIAN BRATU (BAYLOR UNIVERSITY)</p>	<p style="text-align: center;">TRANSLATIONS AND TRANSMISSION</p> <p>MARIE BLÁHOVÁ (CHARLES UNIVERSITY): VERNACULAR TRANSLATIONS OF HISTORICAL WRITINGS IN BOHEMIA IN THE LATE MIDDLE AGES</p> <p>COLETTE STÉVANOVITCH (UNIVERSITÉ DE LORRAINE, IDEA): ROBERT MANNYNG'S TRANSLATION OF PETER OF LANGTOFT'S CHRONICLE AND THE MIDDLE-ENGLISH ROMANCE RICHARD CŒUR DE LION</p> <p>*SJOERD LEVELT (UNIVERSITY OF BRISTOL): THE PRINTING OF THE MIDDLE ENGLISH PROSE BRUT: WILLIAM CAXTON, WILLIAM DE MACHLINIA AND GERARD LEEU</p>
<p>LIBÉRATION SALLE 02 (GROUND FLOOR)</p> <p>CHAIR: CAROL SWEETENHAM (UNIVERSITY OF WARWICK/ ROYAL HOLLOWAY COLLEGE, UNIVERSITY OF LONDON)</p>	<p style="text-align: center;">UNDERSTANDING THE AUTHOR'S OBJECTIVES</p> <p>*ANTONI GRABOWSKI (THE TADEUSZ MANTEUFFEL INSTITUTE OF HISTORY, POLISH ACADEMY OF SCIENCES): MYSTERIES OF CHRONICLER'S ERUDITION: ALBERIC OF TROIS-FONTAINES AND HIS SOURCES</p> <p>ROBERTO PESCE (UNIVERSITY OF OKLAHOMA): PAULINUS OF VENICE'S HISTORIOGRAPHIC PROJECT: FROM THE NOTABILIMUM YSTORiarum EPYTomATA TO THE SATIRICA YSTORIA</p> <p>SOPHIA MENACHE (UNIVERSITY OF HAIFA): FICTIONAL PLOTS, NONEVENTS, AND THE HISTORICAL VALUE OF MEDIEVAL CHRONICLES</p>

13:00-14:30 | LUNCH BREAK

<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR: MARIGOLD ANNE NORBYE (UNIVERSITY COLLEGE LONDON)</p>	<p style="text-align: center;">ICONOGRAPHY</p> <p>*MARIJA BLAŠKOVIC (UNIVERSITAT POMPEU FABRA): WAYS TO (DE)LEGITIMIZE FOREIGN RELATIVES IN THE FERNANDINE CHRONICLES</p> <p>CLARA DE RAIGNIAC (UNIVERSITÉ SORBONNE NOUVELLE): DES <i>CHRONIQUES</i> DE FROISSART AUX CHRONIQUES DE FRANCE : LE CAS DE QUELQUES MANUSCRITS ENLUMINÉS DU XV^E SIÈCLE</p> <p>KATHY BADER (DURHAM UNIVERSITY): THE CHRONICLE OF JOHN OF WORCESTER: ILLUSTRATING SCIENCE</p>
<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR: ERIK KOOPER (UNIVERSITY OF UTRECHT)</p>	<p style="text-align: center;">PRE-MODERN HISTORIOGRAPHY</p> <p>*ANTOINE BRIX (UNIVERSITY OF NAMUR): AN UNKNOWN REPORT OF KING FRANCIS I'S ROYAL ENTRY INTO PARIS (1515): OR, HOW TO DEAL WITH CONFLICTING TESTIMONIES IN LATE-MEDIEVAL AND RENAISSANCE HISTORIOGRAPHY</p> <p>*SARAH PEVERLEY (UNIVERSITY OF LIVERPOOL): BACK TO THE FUTURE: HISTORY AND ONOMANCY IN WELLCOME LIBRARY MS 8004, A FIFTEENTH-CENTURY SCIENTIFIC AND PROGNOSTIC COMPENDIUM</p> <p>*MARIA ORIA DE RUEDA (ENS LYON): DE LA CHRONIQUE MÉDIÉVALE À L'ORNATUS ÉPIQUE DE LA RENAISSANCE : LA BATAILLE DES NAVAS DE TOLOSA PAR CRISTÓBAL DE MESA</p>
<p>LIBÉRATION SALLE 02 (GROUND FLOOR)</p> <p>CHAIR: SYLVIE MANUEL-BARNAY (UNIVERSITÉ DE LORRAINE, ÉCRITURES)</p>	<p style="text-align: center;">HAGIOGRAPHY, EXEMPLA, AND CHRONICLES</p> <p>BENTE OFFEREINS-GUMMELT (GEORG-AUGUST- UNIVERSITÄT GÖTTINGEN): SAINT BEDE PREACHING TO THE STONES: A HAGIOGRAPHICAL ANECDOTE IN THE NORTHERN ENGLISH CASTLEFORD'S CHRONICLE</p> <p>LISA RUCH (BAY PATH UNIVERSITY): KING ARTHUR AND THE BUTTERFLY BISHOP: THE SIGNIFICANCE OF AN EXEMPLUM IN THE CHRONICLE OF LANERCOST</p> <p>VICTORIA LEGKIKH (TECHNICAL UNIVERSITY OF MUNICH): SAINT PRINCES OF MUROM: VITA AND HYMNOGRAPHY VS. CHRONICLES</p>

<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR: ELIZABETH BRYAN (BROWN UNIVERSITY)</p>	<p style="text-align: center;">AUTHOR/AUTHORS</p> <p>ANNA PROBERT (UNIVERSITY OF LIVERPOOL): EXPLORING THE LIFE OF RICHARD FOX, CHRONICLER OF ST ALBANS</p> <p>CATHERINE EMERSON (UNIVERSITY OF GALWAY): NICOLE GILLES, <i>EMPRUNTS ET RÉSEAUX TEXTUELS</i></p> <p>CRISTIAN BRATU (BAYLOR UNIVERSITY): <i>MEDIEVAL HISTOREIN, AUTOPSIA, AND THE I/EYE OF THE HISTORIAN</i></p>
<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR: JULIA MARVIN (UNIVERSITY OF NOTRE DAME)</p>	<p style="text-align: center;">ORAL SOURCES, WRITTEN SOURCES</p> <p>*MING LIU (UNIVERSITY OF EDINBURGH): <i>VEL MAIORUM RELATIO UEL LIBRORUM REUOLUTIO: ORAL INFORMANTS AND INFORMATION IN THE WORKS OF WILLIAM OF MALMESBURY</i></p> <p>MÁRTA FONT (UNIVERSITY OF PECS): <i>A LOST CHRONICLE OR ORAL TRADITION?</i></p> <p>GODFRIED CROENEN (UNIVERSITY OF LIVERPOOL): <i>JEAN FROISSART'S USE OF WRITTEN SOURCES IN THE REWORKING OF BOOK I OF HIS CHRONIQUES</i></p>
<p>LIBÉRATION SALLE 02 (GROUND FLOOR)</p> <p>CHAIR: JULIEN BELLARBRE (CERGY PARIS UNIVERSITÉ)</p>	<p style="text-align: center;">ORIGINS</p> <p>JONAS WELLENDORF (UNIVERSITY OF BERKELEY): <i>THE LEJRE CHRONICLE AND SCANDINAVIAN LEGENDARY HISTORY</i></p> <p>ADRIEN QUERET-PODESTA (INSTITUT D'ETUDES SLAVES DE L'ACADÉMIE DES SCIENCES DE POLOGNE): <i>L'EMPLOI DES ÉCRITS ANTIQUES ET MÉDIÉVAUX SUR LES SCYTHES ET LA SCYTHIE DANS LES CHRONIQUES MÉDIÉVALES D'EUROPE CENTRALE</i></p> <p>LARISA URNYSHEVA (INDEPENDENT SCHOLAR): <i>BIBLICAL GEOGRAPHY: FROM KADESH TO JORDAN</i></p>

LIBÉRATION – SALLE INTERNATIONALE (3D FLOOR)

MICHEL MARGUE (UNIVERSITY OF LUXEMBOURG):
IDENTIFYING LOTHARINGIA. LOTHARINGIA AND THE EMPIRE IN THE POST-CAROLINGIAN CHRONICLES (10TH-12TH CENTURIES)

WEDNESDAY, 12 JULY 2023

9:30-11:00 | PARALLEL SESSIONS

<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR: GRAEME DUNPHY (TECHNICAL UNIVERSITY OF APPLIED SCIENCES, WÜRZBURG)</p>	<p>INTERPRETING AND REINTERPRETING THE PAST 1</p> <p>NICHOLAS COUREAS (CYPRUS RESEARCH CENTRE): THE PRESENTATION AND EXPLICATION OF THE PAST IN THE CHRONICLE OF LEONTIOS MAKHAIRAS</p> <p>LUIGI BERTO (WESTERN MICHIGAN UNIVERSITY): PROPAGANDA AND MYTHS IN THE VENETIAN CHRONICLES' DESCRIPTIONS OF THE 1177- PEACE OF VENICE</p> <p>CHARLES MELVILLE (PEMBROKE COLLEGE, CAMBRIDGE): VISUALISING PERSIAN HISTORY</p>
<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR: GRISCHA VERCAMER (TECHNISCHE UNIVERSITÄT CHEMNITZ)</p>	<p>CHRONICLES AND SOCIAL IDEALS</p> <p>PIERRE COURROUX (UNIVERSITÉ DE PAU ET DES PAYS DE L'ADOUR): THE WISE KNIGHT WHO DID NOT WANT TO FIGHT. ORIGINS AND STUDY OF A MOTIF IN MEDIEVAL CHRONICLES</p> <p>*CHRISTIAN PRADO-WOHLWEND (UNIVERSITY OF VALENCIA): DIE DEUTSCHE 'KAISERCHRONIK'. VOLKSSPRACHLICHE GESCHICHTSDICHTUNG IM MITTELALTER</p> <p>KATHRYN SALZER (PENNSYLVANIA STATE UNIVERSITY): DESCRIPTIONS OF SECULAR LORDSHIP IN ECCLESIASTICAL GESTA AND CHRONICLES: NORTHEASTERN FRANCE AND THE LOW COUNTRIES DURING THE 10TH THROUGH 13TH CENTURIES</p>

11:00-11:30 | COFFEE BREAK

<p>LIBÉRATION SALLE INTERNATIONALE (3D FLOOR)</p> <p>CHAIR: GODFRIED CROENEN (UNIVERSITY OF LIVERPOOL)</p>	<p style="text-align: center;">TO MAKE A HERO</p> <p>RYSZARD GRZESIK (INSTITUTE OF SLAVIC STUDIES, POLISH ACADEMY OF SCIENCES): <i>ADELAIDE, BOLESŁAW AND OTHER HEROES OF THE HUNGARIAN-POLISH CHRONICLE</i></p> <p>*ARMAND JAMME (CNRS-CIHAM): <i>UN ROUTIER POÈTE ? HÉROÏSATION ET NARRATIVITÉ DE CLASSE DANS LA CHRONIQUE RIMÉE DE G. DE LA PENNE</i></p> <p>JAN MALÝ (THE LOBKOWICZ COLLECTIONS): <i>MISSING CONNECTION OR BRILLIANT IMAGINATION?: THE STERNBERG FAMILY MYTH IN PULKAVA AND DLUGOSZ CHRONICLES</i></p>
<p>LIBÉRATION SALLE 322 (3D FLOOR)</p> <p>CHAIR: LISA RUCH (BAY PATH UNIVERSITY)</p>	<p style="text-align: center;">CHRONICLES LOST AND FOUND</p> <p>GUILLERMO FERNÁNDEZ ORTIZ (UNIVERSITY OF OVIEDO): <i>UNE CHRONIQUE PERDUE SUR LE ROYAUME DES ASTURIAS (VIII-X) DANS LA COLLECTION JOVELLANOS. ÉTUDE ET ÉDITION</i></p> <p>ALVARO SOLANO FERNÁNDEZ-SORDO (UNIVERSITY OF OVIEDO): <i>INTERTEXTUALITY AND REDACTION OF THE MEMORY OF SAHAGUN OVER THE CHRONICLE OF THE KINGDOM OF ASTURIAS</i></p> <p>ERIK KOOPER (UNIVERSITY OF UTRECHT): <i>DIGGING IN DUST: WHY TURN TO A MANUSCRIPT IF THERE IS AN EDITION?</i></p>
<p>LIBÉRATION SALLE 02 (GROUND FLOOR)</p> <p>CHAIR: ADRIEN QUÉRET-PODESTA (INSTITUT D'ÉTUDES SLAVES DE L'ACADÉMIE DES SCIENCES DE POLOGNE)</p>	<p style="text-align: center;">INTERPRETING AND REINTERPRETING THE PAST 2</p> <p>ÉLISA MANTIENNE (CENTRE ROLAND MOUSNIER - PARIS-SORBONNE-UNIVERSITÉ): <i>REPRÉSENTER LA NORMANDIE EN ANGLETERRE À LA FIN DU MOYEN ÂGE</i></p> <p>JEAN-CHRISTOPHE BLANCHARD (UNIVERSITÉ DE LORRAINE, CRULH): <i>L'ICONOGRAPHIE DE L'HISTOIRE D'OUTRE-MER (PARIS, BNF, FRANÇAIS 352) ET SON MYSTÉRIEUX DESTINATAIRE</i></p> <p>CATHERINE GOWER (NOTTINGHAM TRENT UNIVERSITY): <i>CUIUS EST HIC ROTULUS: BODLEIAN ROLL 6 AND ANNE, COUNTESS OF STAFFORD (1383-1438)</i></p>

14:30-15:30 – PLENARY LECTURE
LIBÉRATION – [SALLE INTERNATIONALE](#)

MARIGOLD ANNE NORBYE (UNIVERSITY COLLEGE LONDON):
WORTH A THOUSAND WORDS: THE USE OF DIAGRAMS IN GENEALOGICAL CHRONICLES OF THE KINGS OF FRANCE

15:30-16:00 – COFFEE BREAK

16:00-18:00 – GENERAL MEETING

LIBÉRATION
SALLE INTERNATIONALE (3D FLOOR)

ASSEMBLÉE GÉNÉRALE/GENERAL MEETING

19:30 – CONFERENCE DINNER AT THE RESTAURANT LE GRAND CAFÉ FOY
PLACE STANISLAS - NANCY