

Organisatrice : Julie Casteigt

(Associate Professor in Ancient and Medieval
Philosophy, University of Toulouse II, LEM)

COLLOQUE ONLINE, FRENCH TIME

**FIGURALITY:
PRACTICAL
EXEGESIS IN
THE LIGHT
OF AUERBACH'S
THEORY
OF *FIGURA***

21 JUNE 2022

Bible en français, Angleterre, vers 1320-1330 (Cambridge, Univ. Lib.,
ms Ee.3.52), folio 62, Début du Livre de Josué



9h Julie CASTEIGT (Associate Professor in Ancient and Medieval Philosophy, University of Toulouse II, LEM)
Introduction

**Session 1 (chaired by PD Dr. Markus Kleinert) :
AUERBACH : THEORETICAL AND DIACHRONIC 1**

9h15 **Prof. Dr. Friedrich BALKE** (Chair of Media Studies with a focus on the theory, history and aesthetics of visual documentary forms at the Ruhr-Univ. Bochum)
« *Figura* und Figuraldeutung. Überlegungen zu einem Spannungsverhältnis bei Auerbach mit einem Seitenblick auf Freuds *Gradiva* » / « *Figura* and Figural Interpretation. Reflections on a Tense Relationship in Auerbach with a Sideways Look at Freud's *Gradiva* » - discussion

10h Pause

10h05 **Prof. Dr. Daniel BOYARIN** (Univ. of California, Berkeley), Hermann P. and Sophia Taubman Professor *emeritus* of Talmudic, Grus Professor of Jewish Law at Harvard Law School
« Allegory versus Typology Revisited » - discussion

Session 2 (chaired by Prof. Dr. Christian Heck) : FIGURAL EXEGESIS

10h55 **Dr. Julie CASTEIGT** (Associate Professor in Ancient and Medieval Philosophy, University of Toulouse II, LEM)
« Towards a ternary figural structure. Auerbach's *Figura* and Albert the Great's *Super Iohannem* » - discussion

11h40 Pause

11h45 **PD Dr. Markus KLEINERT** (Director of the research department: Kierkegaard Research Unit, Max-Weber-Kolleg of the Univ. of Erfurt)
« *Figura* und Transfiguration. Zur Darstellung und Deutung der Verklärung Christi » / « *Figura* and Transfiguration. On the representation and interpretation of the Transfiguration of Christ » - discussion

12h30 Open discussion with the public

**Session 3 (chaired by Prof. Dr. André Laks) :
TEXTUAL AND ICONOGRAPHIC MEDIEVAL EXEGESIS**

13h30 **Prof. Dr. Christian HECK** (Professor emeritus at the Univ. of Lille, Chair of Medieval Iconography; Former Senior Member of the IUF)
« Auerbach et l'image médiévale : la *figura* entre mode d'écriture, allégorie, et exégèse typologique » / « Auerbach and the medieval image: *figura* between writing mode, allegory, and typological exegesis » - discussion

14h15 Pause

14h20 **Dr. Catherine NICOLAS** (Assistant Professor in Medieval Literature, Univ. Paul Valéry-Montpellier III, CEMM: Centre for Medieval Studies of Montpellier)
« *Voir le Christ en propre figure* : que signifie figurer le Graal par le texte et par l'image dans les manuscrits du *Cycle-Vulgate* ? » / « Seeing Christ in his own figure : imagining or figuring the Grail through text and image in the manuscripts of the Vulgate Cycle. » - discussion

**Session 4 (chaired by Dr. Catherine Nicolas) :
AUERBACH : THEORETICAL AND DIACHRONIC 2**

15h40 **Prof. Dr. André LAKS** (Professeur de philosophie ancienne, Emeritus Paris-Sorbonne/Univ. Panamericana, Mexico)
« Futurs dans le passé : que nous apprend Aristote sur la figuralité en histoire ? » / « Futures in the Past: what does Aristotle teach us about figurality in history? » - discussion

16h25 Pause

16h30 James PORTER, Univ. of California, Berkeley, The Irving Stone Chair in Literature, Rhetoric and Classics
« How Much (or Little) Does *figura* Figure in Auerbach's *oeuvre* ? »

17h15 Open discussion with the public and conclusions with J. Porter